FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054865 **Type of Permit:** FILMING **Release Date:** 08/06/2012

Production Company LOST HIGHWAY FILMS INC

Insured Company Name LOST HIGHWAY FILMS INC
Contact Phone No. 1 310-460-7280 107
Contact Phone No. 2 212-242-7400
Fax
Address 30 VANDAM ST, 4A
NEW YORK, New York 10013

Production Title WORDS WITH FRIENDS

Type of Production Commercial - Standard

Producer Barry Fink

Director Sasha Levinson

1st AD n/a n/a

Production Manager Jessica Wotherspoon

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$414.00
Posting 1800	$414.00
Notification Charge	$615.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,849.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00054865
Production Company LOST HIGHWAY FILMS INC
Insured Company LOST HIGHWAY FILMS INC
Production Title WORDS WITH FRIENDS

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Address 2425 Clement Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 8/7/2012 - 8/7/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
LostHighway.Words.54865.AL.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
14110 Palawan Way, Marina del Rey, CA, 90292
Parking Notes
Cast/Crew parking at MPI Lot #9 (70 spaces) 8/7 0600-2200 hrs

May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Posting "No Parking" signs
S/S HARBOR ST, MCKINLEY AVE - COLY AVE
W/S CLEMENT AVE, OLIVE AVE - HARBOR ST

Approximate Footage 1501 - 1800 **Log Number** 40175

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00054865	**Location Manager**	Chris Baugh
Production Company	LOST HIGHWAY FILMS INC	Primary Phone	Mobile - 818-430-6567
Insured Company	LOST HIGHWAY FILMS INC	Secondary Phone	
Production Title	WORDS WITH FRIENDS		

Location Address 12555 W Jefferson Blvd, Los Angeles, CA, 90066

Location Type Office Building

Film Dates 8/7/2012 - 8/7/2012 05:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
LostHighway.Words.54865.JeffersonNS.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	29675
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Interior dialogue in lobby;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** E7

Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Coordinator Note UFSO required 8/7 0500-1000 hrs (UFSO hours verified by J Davis 8/6)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14110 Palawan Way, Marina del Rey, CA, 90292

Parking Notes
Cast/Crew parking at MPI Lot #9 (70 spaces) 8/7 0600-2200 hrs

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Summary Information — Location

Permit Number	F00054865	**Location Manager**	Chris Baugh
Production Company	LOST HIGHWAY FILMS INC	Primary Phone	Mobile - 818-430-6567
Insured Company	LOST HIGHWAY FILMS INC	Secondary Phone	
Production Title	WORDS WITH FRIENDS		

May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Posting "No Parking" signs E/S WESTLAWN AVE, W JEFFERSON BL - BEATRICE ST

Approximate Footage 601 - 900 **Log Number** 40176

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 06:00 to 15:00

Lane / Full Closure N/S CURB LANE ON W JEFFERSON BLVD, GROSVENOR BLVD - WESTLAWN AVE

Approximate Footage 0 - 300

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 04:00 to 10:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00054865
Production Company LOST HIGHWAY FILMS INC
Insured Company LOST HIGHWAY FILMS INC
Production Title WORDS WITH FRIENDS

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Address 600 Venice Blvd, Los Angeles, CA, 90291

Location Type Cafe

Film Dates 8/7/2012 - 8/7/2012 08:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 14110 Palawan Way, Marina del Rey, CA, 90292

Parking Notes
Cast/Crew parking at MPI Lot #9 (70 spaces) 8/7 0600-2200 hrs

May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Posting "No Parking" signs S/S VENICE BLVD, ABBOT KINNEY BLVD - EAST 800'

Approximate Footage 601 - 900 **Log Number** 40177

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 07:00 to 13:00

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of LOST HIGHWAY ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-18-12

Representative's Signature

Louis Bancroft

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

LOST HIGHWAY

Name of Principal (i.c. company name)
(Please Print)

30 VANDAM ST 4A

NY NY 10013

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

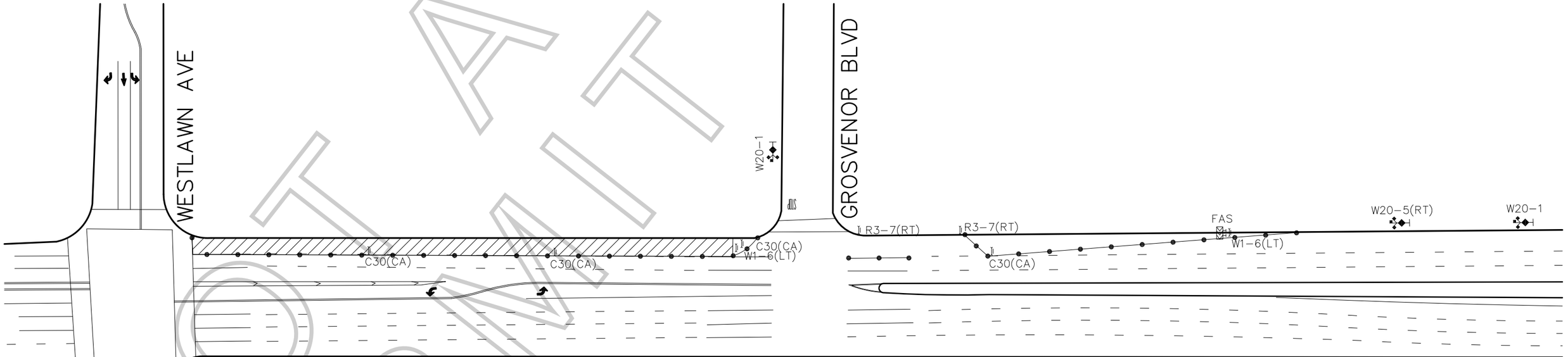
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

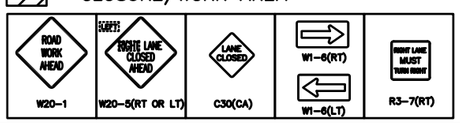
Permit #F00054865



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-54865

CLOSURE INFO:

N/S CURB LANE OF W. JEFFERSON BLVD FROM GROSVENOR BLVD – WESTLAWN AVE
8/7, 0400 – 1000

LOST HWY
"WORDS WITH FRIENDS"
LOCATIONS CONTACT:
STEWART CARRICO 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT